

Lorrie Morgan

Her humble, but direct sincerity has endeared her to millions.

She considers herself 'Just a girl who sings and shares stories' but with a career that glistened in the beginning with three consecutive platinum albums (which made her the first woman in her genre to do that) Lorrie Morgan continues to record and tour.

Her influence is as strong as ever because she doesn't allow for misinterpretations of who she is.

Lorrie Morgan knows who she is, she's always known and openly shared herself through her music and with her loyal fans that come to see her in concert.

Lorrie's music is like a mirror. She holds it up for us and we get to see, and experience what she does. Her ambition and sincerity have made Lorrie Morgan an icon of country music, but it is overshadowed by the girl who sings songs and shares stories.

You'll be able to have peek in that mirror with her interview.

An Interview By: Todd Selleck 4/24/2024



NOT JUST ANY GIRL...



Above: Loretta Lynn performing at the Grand Ole Opry. Left: Loretta Lynn performing at the Grand Ole Opry as a future icon of Country Music.

TS: Who were your earliest musical influences?

LM: Easy! My dad, Grand Ole Opry star, George Morgan was absolutely the most significant early influence on my decision to be a singer. His sense of humor, professionalism, flawless voice and stage presence --- along with introducing me to the Opry and all of his contemporaries --- gave me an incredible foundation for success, and a passion for performing.

'SOMETHING' ALMOST DIDN'T HAPPEN

TS: What's your favorite story behind one of your songs?

LM: Well, I almost didn't record "Something In Red" and it became one of my biggest hits and is still a fan favorite. I thought it was just another song about love and loss and I didn't even listen all the way through the demo. My producer persisted and I finally took the time to listen. I'm so glad that I did.



BEYOND SINGING

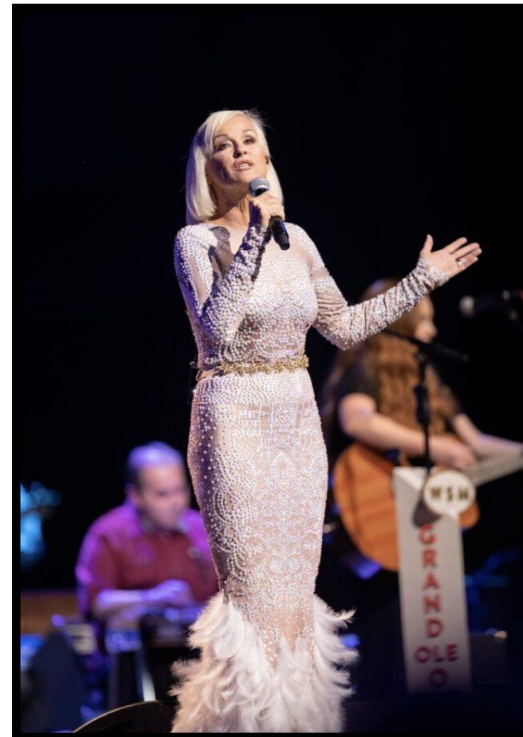


TS: What do you consider your greatest talent?

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LM: I certainly don't know what I would do if I'd not chosen a career as a singer. It is simply part of me and I love it so much.

I do hope, however, that I have a great talent as a mother, wife and grandmother because those are roles that mean everything to me. And, I'm a pretty darned good cook, thanks to my mom!



CREATING THE STORY



TS: How would you describe your creative process?

LM: It all starts with a song, as they say. When I write, the lyrics tend to come quickly, based on an idea or a feeling or something I've experienced. When choosing songs written by others, I simply have to be moved by the story of the song and know that it will fit my voice. I do like to spend time alone to create, and some ideas come when I am floating in my pool! However, I can also be really inspired by others, like my band when we're riding for hours on the bus. Some great ideas percolate in that environment



TS: What's next? You have accomplished a lot, but what is the one thing you haven't done but want to do?

LM: You're right, I've been fortunate to have done a lot --- a lot! I have a new album coming out this year, *Dead Girl Walking* on Cleopatra Records, and every new album is a new adventure full of new stories.

At this stage, I am also enjoying championing young artists and would like to do more producing, so I'd say that I'd like to have producing credit on an award-winning album for someone else.

TS: Thank You Lorrie for taking time out while on tour to answer a few questions, and for the readers; be sure to check out [Lorrie's facebook](#) and [Lorrie's website](#) for current information and be sure to check out Lorrie's [War Paint Podcast](#) (Psst. Some inside information; Lorrie's Warpaint podcast is scheduled to be on broadcast television, launching July 1, 2024 on The Heartland Network.) So tune in to experience and learn more about the humble country icon that refers to herself as "just a girl that sings and shares stories."

